

Matthew Marshall, classical guitarist

Described as “...**a guitarist of superb technical accomplishment and a musician of perception and style**” Matthew Marshall is one of New Zealand’s leading classical guitarists.

He was a prize-winner in the TVNZ Young Musicians Competition in 1988, and a recipient of an AGC Young Achievers Award and the UDC/Rotary Musicians Prize in 1989. He has also won prizes in the Royal Overseas League Competition London, two Australia/New Zealand Foundation Awards, a Goethe Institute Award, two US Department of State Cultural Awards, and a New Zealand-France Friendship Award for outstanding contribution to international cultural understanding.

In a performing career spanning more than 30 years, Matthew has brought his unique interpretations and original musical personality to over 2000 performances on four continents and even from Iceland to Siberia and on to Easter Island! He is passionate about contemporary music, especially by New Zealand composers, and has commissioned or premiered more than 50 solo, chamber and orchestral works for guitar. His critically acclaimed solo debut in the Royal Festival Hall London featuring the music of New Zealand was described as “...**extraordinarily successful**” (Musical Opinion UK) and “...**a rare opportunity to be introduced to so much new and interesting repertoire all in one concert, which Marshall very successfully built to a joyous finale.**” (Classical Guitar, UK).

He has also given over 100 concerto performances with orchestras in New Zealand, Australia, Mexico, Russia and Germany including appearances with the Berlin Chamber Orchestra, the Orlando Philharmonic, the Guanajuato Symphony Orchestra Mexico, the New Zealand Symphony Orchestra and the Kemerovo Philharmonic in Russia. Included in this are more than 50 performances of Joaquin Rodrigo’s *Concierto de Aranjuez*.

As a recording artist, Matthew features on eleven CDs for solo guitar, with chamber groups and with orchestra. His third solo album, *Rhapsody on a Riff*, featuring the music of New Zealand composer Michael Calvert was released worldwide by Ravello Records USA in June 2015. “**Rhapsody on a Riff gives you some brilliant contemporary music for guitar as played by a true artist. Soft, moody, provocative. Over forty-five minutes of pure, resonant guitar playing.**” His 2020 solo album *Fragments* was a finalist in the Best Classical Artist category of the Aotearoa Music Awards.

Sought after as an educator, Matthew has held teaching positions at Universities and Colleges in Australia, New Zealand and England, and given masterclasses on four continents, including at the Conservatorio Nacional de Mexico, the Gnessin Academy Moscow, the Mannes College New York and at Festivals in Europe, Asia, USA and Australasia. He was Artistic Director of the NZ International Guitar Festival 1992-2005, Director of the Southern Cross Arts Festival Australia 2014-2015 and has been a juror on international music competitions in the UK, USA, Australia and New Zealand.

Matthew has also held senior academic leadership positions including Dean of Arts at Southern Cross University Australia, Dean of Creative Arts at Central Queensland University Australia, Director of Music at Dartington College of Arts UK, Co-Director of the New Zealand School of Music and Head of the Conservatorium of Music, Massey University, New Zealand. **He is currently Professor of Music at Eastern Institute of Technology where he also heads IDEASchool, the institute's school of creative arts.**

He studied guitar in New Zealand with John Mills and William Bower, in England with Gordon Crosskey, and in New York with David Leisner.

Matthew Marshall plays Litchfield Guitars

For more information, please visit www.MatthewMarshallGuitar.com

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Catherine Hines Photography

Matthew Marshall with the Orlando Philharmonic Orchestra



Oviedo Photographic Society

Matthew Marshall with Sir Jon Trimmer (narrator)



Photography: Andrew Marshall

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Photography: Ian Slade



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